

Visual Arts at Emily Carr S. S.

An Overview of Course Offerings



Welcome to Visual Arts at ECSS!



We offer the following:

Visual Arts

Grade 9 and Grade 10
(Open)

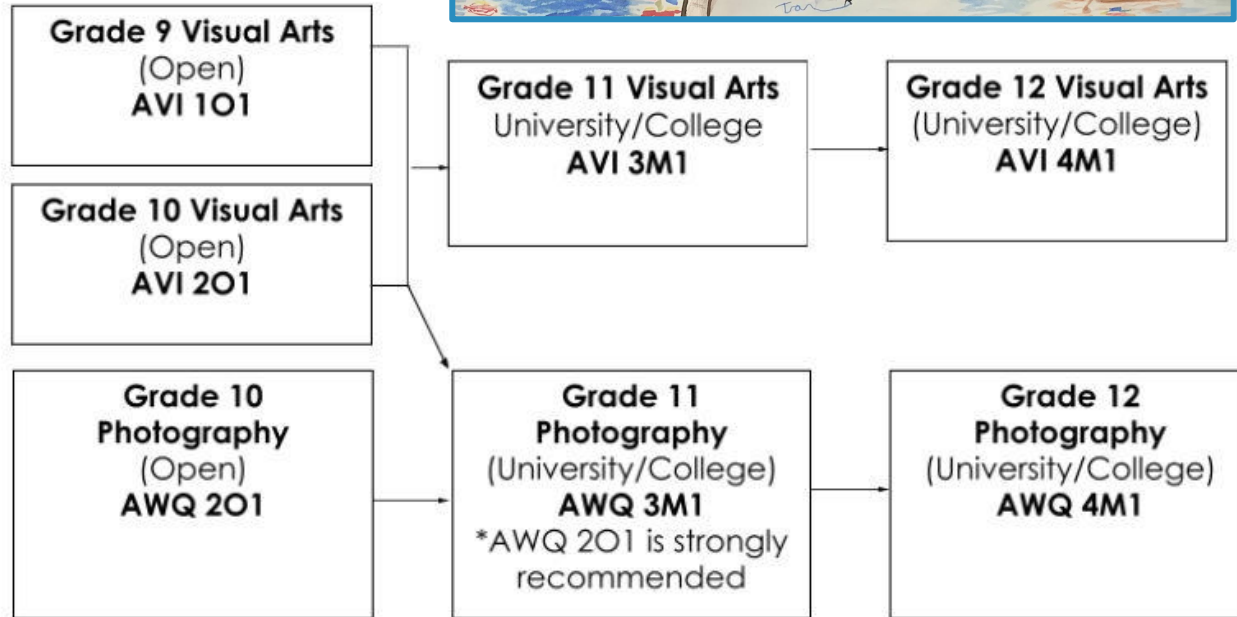
Grade 11 and Grade 12
(University/College
Preparation)

Photography

Grade 10
(Open)

Grade 11 and Grade 12
(University/College
Preparation)

Course Offerings and Prerequisites



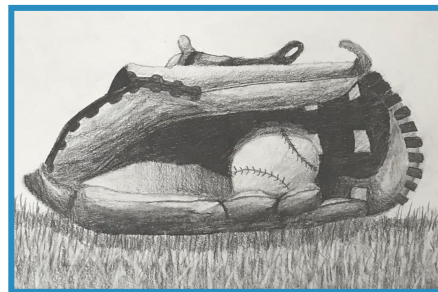
Gr 9 Visual Arts

AVI 10

Ministry Prerequisite: None

Credit Value: 1

This course is exploratory in nature, offering an overview of visual arts as a foundation for further study. Students will become familiar with the elements and principles of design and the expressive qualities of various materials by using a range of media, processes, techniques, and styles. Students will use the creative and critical analysis processes and will interpret art within a personal, contemporary, and historical context.



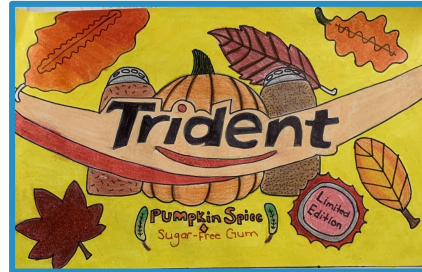
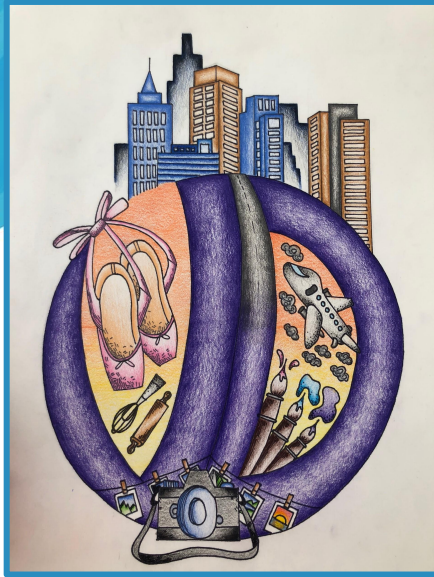
Gr 10 Visual Arts

AVI 20

Ministry Prerequisite: None

Credit Value: 1

This course emphasizes learning through practice; building on what students know; and introducing them to new ideas, materials, and processes for artistic thinking and experimentation. Student learning will include the refined application of the elements and principles of design, incorporating the creative and design processes, and the relationship between form and content. Students will also learn about the connections between works of art and their historical contexts.



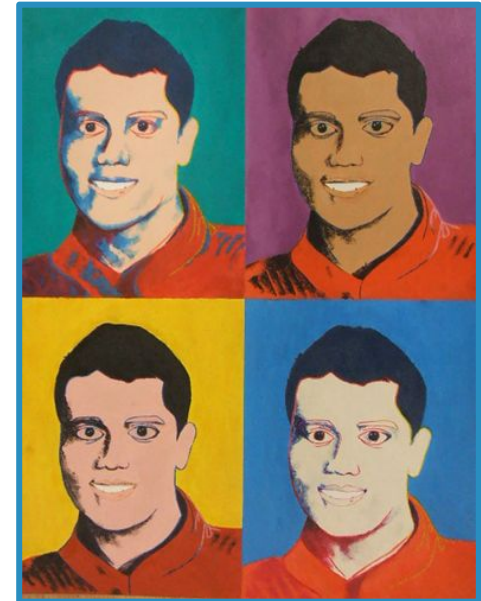
Gr 11 Visual Arts

AVI 3M

Ministry Prerequisite: AVI 10, AVI 20

Credit Value: 1

This course enables students to further develop their knowledge and skills in visual arts. Students will use the creative process to explore a wide range of themes through studio work that may include drawing, painting, sculpting, and printmaking, as well as the creation of collage, multimedia works, and works using emerging technologies. Students will use the critical analysis process when evaluating their own work and the work of others.



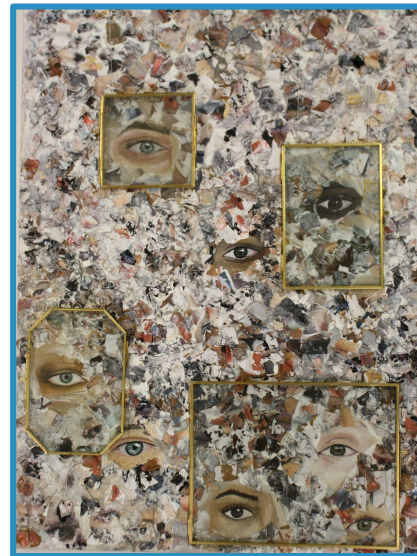
Gr 12 Visual Arts

AVI 4M

Ministry Prerequisite: AVI 3M

Credit Value: 1

This course focuses on enabling students to refine their use of the creative process when creating and presenting two- and three-dimensional art works using a variety of traditional and emerging media and technologies. Students will use the critical analysis processes to deconstruct art works and explore connections between art and society. The studio program enables students to explore a range of materials, processes, and techniques that can be applied in their own art production. Students will also make connections between various works of art in personal, contemporary, historical, and cultural contexts.



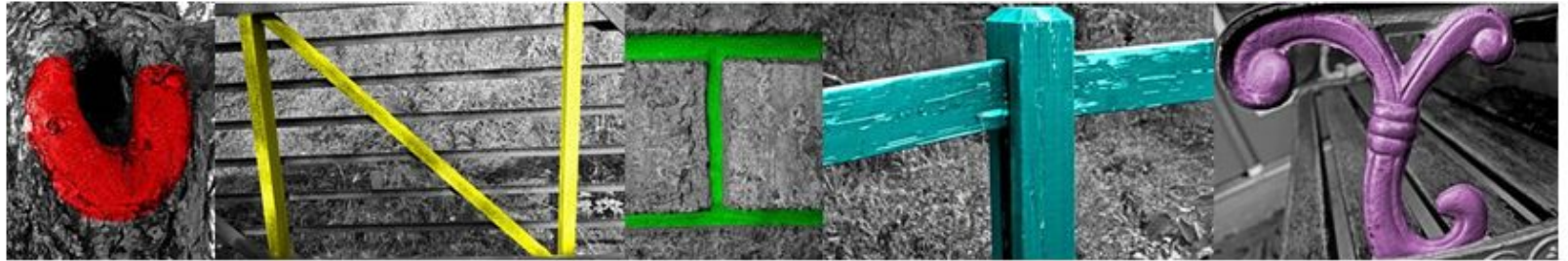
Gr 10 Photography

AWQ 20

Ministry Prerequisite: None

Credit Value: 1

This course enables students to develop their skills in producing and presenting photographs by introducing them to new ideas, materials, and processes for artistic exploration and experimentation. Students will apply photographic terminology, the elements and principles of design, and the proper and safe use of equipment and techniques when exploring the creative process. Students will learn how to use a DSLR camera, lighting equipment, and Photoshop as tools to create personal works of art. Students will examine photographs using the critical analysis process, and learn to reflect, analyse, and interpret their own images and the work of other artists.



Gr 11 Photography

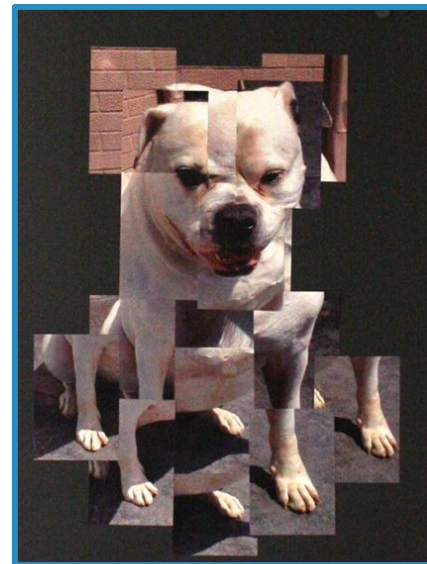
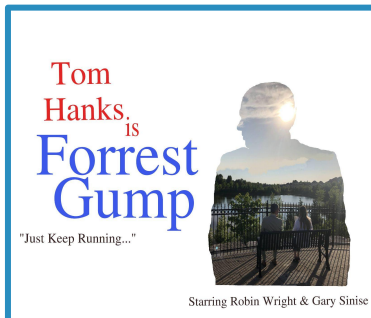
AWQ 3M

Ministry Prerequisite: AVI 10, AVI 20, AWQ 20*

Credit Value: 1

This course enables students to further develop their knowledge and skills in digital photography. Students will use the creative process to explore a wide range of themes. Students will create studio work using digital cameras, lighting equipment, and photo manipulation software. Students will use the critical analysis process when evaluating their own work and the work of others.

*It is strongly recommended that students successfully complete Grade 10 Photography, Open prior to taking this course.



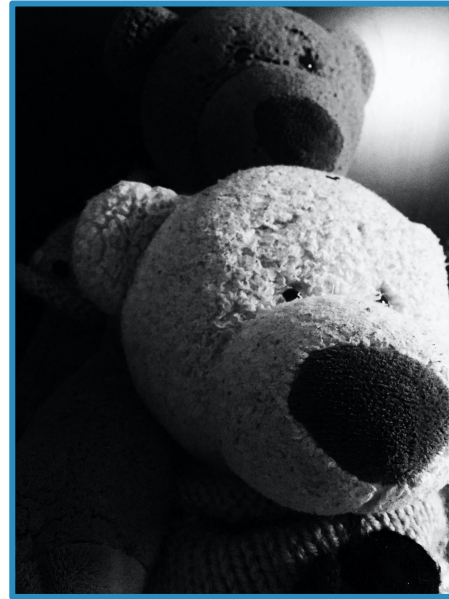
Gr 12 Photography

AWQ 4M

Ministry Prerequisite: AWQ 3M

Credit Value: 1

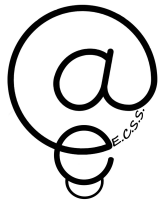
This course focuses on enabling students to refine their use of the creative process when creating and presenting photographic art works. Students will use the critical analysis process to deconstruct photographs and explore connections between art and society. The studio program enables students to further explore digital photography, lighting equipment and techniques, and image-editing software that can be applied in their own art production. Students will also make connections between various photographic works in personal, contemporary, historical, and cultural contexts.



Emerging Artists & Collaborative Projects



Over the years, our extra-curricular "Emily Carr Emerging Artists" group has worked collaboratively to design and create artworks that are prominently displayed around our school.

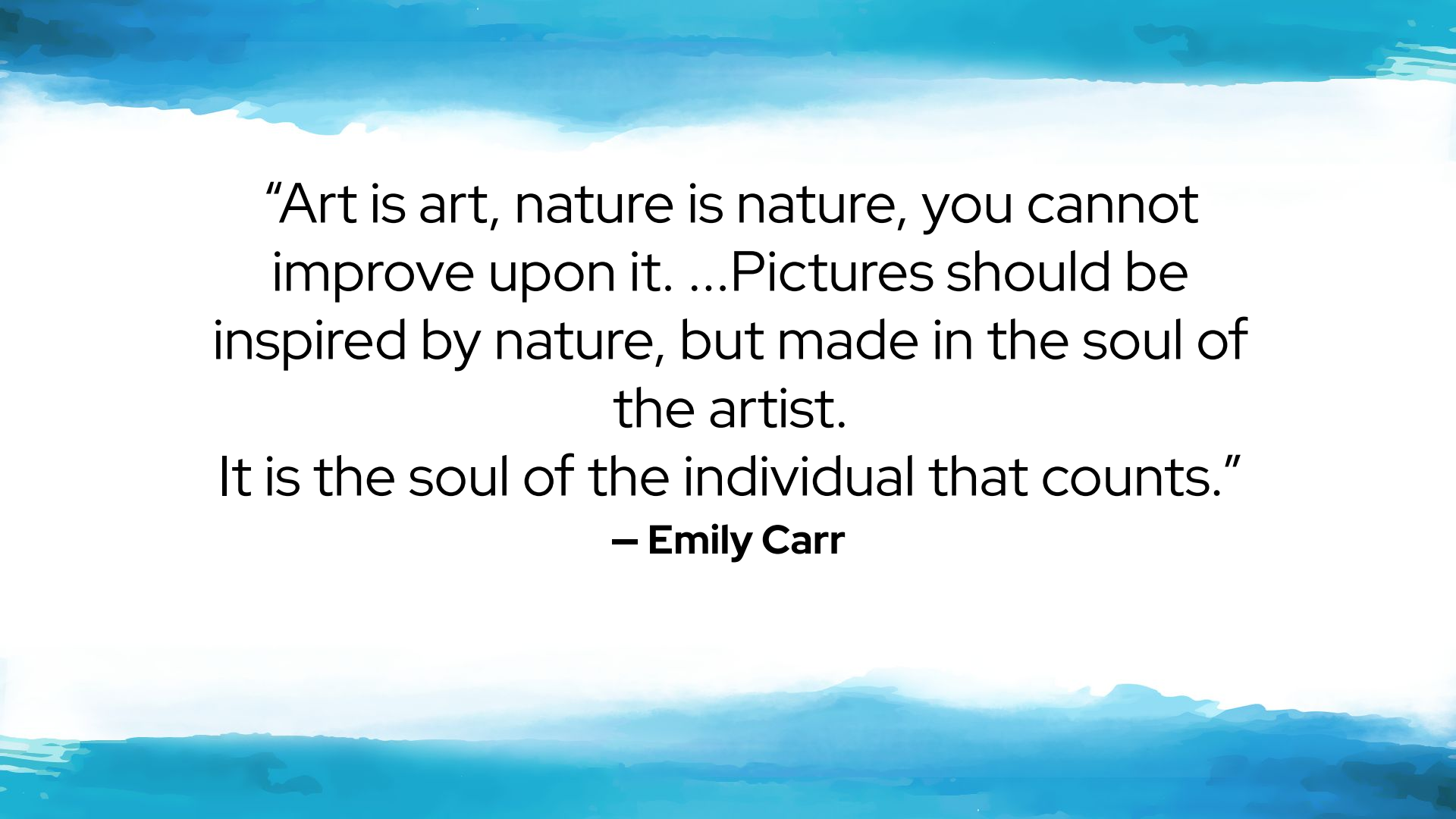


Emily Carr Emerging Artists





Students have the opportunity to earn Community Involvement hours by working on extracurricular art projects such as posters, banners, murals, displays, and also collaborative projects with other school groups and teams. Visit our classrooms and hallways to experience our students' creativity!

The background of the slide is a soft, painterly blue watercolor wash. It features horizontal bands of varying shades of blue, from a pale, almost white light blue in the center to deeper, more saturated blues at the top and bottom. The texture is visible, with soft edges and subtle variations in tone, giving it an artistic, hand-painted feel.

"Art is art, nature is nature, you cannot
improve upon it. ...Pictures should be
inspired by nature, but made in the soul of
the artist.

It is the soul of the individual that counts."

– **Emily Carr**



Thank You!

Thank you to all Emily Carr Secondary School students for allowing us to showcase their creative work.

Prepared by S. Farrugia

CREDITS: This presentation template was created by Slidesgo, including icons by Flaticon, and infographics & images by Freepik and illustrations by Stories.